

Bring Me the Wind

Chris Humphrey

with subtle intensity ♩ = 74

Soprano

Alto 2

Alto 3

Tenor

Piano

Bring me the wind.

8va

Bring Me the Wind

2
6

S

Send me a gale.

A 2

A 3

T

Pno.

Bring Me the Wind

12

S

Stud it with rain. _____ Pierce it with hail. _____

A 2

A 3

T

8

12

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 12. The vocal parts (Soprano, Alto 2, Alto 3, Tenor) are in G major. The Soprano part has a melodic line with lyrics 'Stud it with rain.' and 'Pierce it with hail.'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

Bring Me the Wind

4
18

S

4/4 time signature, key of B-flat major. The vocal line starts at measure 18 with a half note G4, followed by a half note A4, then a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4. The lyrics "Bat - ter the trees;" are written below the notes. There are horizontal lines under the first two notes and the last two notes.

Bat - ter the trees;

A 2

Staff for Alto 2 (A 2) showing rests in measures 18 through 23.

A 3

Staff for Alto 3 (A 3) showing rests in measures 18 through 23.

T

Staff for Tenor (T) showing rests in measures 18 through 23.

18

Pno.

Piano accompaniment (Pno.) starting at measure 18. The right hand plays a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The left hand has rests in measures 18-20, then enters in measure 21 with a "loco" marking and plays an eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3, F3.

loco

Bring Me the Wind

24

S

teach them to bend. _____ Con- jure a storm; _____

A 2

A 3

T

8

Pno.

24

Bring Me the Wind

6
30

S

Bring me the wind.

A 2

A 3

T

8

30

Pno.

The musical score is for the song "Bring Me the Wind". It features five staves: Soprano (S), Alto 2 (A 2), Alto 3 (A 3), Tenor (T), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The Soprano part begins at measure 6 and includes the lyrics "Bring me the wind." The other vocal parts (A 2, A 3, T) have rests. The Piano part begins at measure 30 and consists of a rhythmic accompaniment with eighth notes in both hands.

Bring Me the Wind

36

S

A 2

A 3

T

8

36

Pno.

Bring me the wind; send me a

36

Bring Me the Wind

8
42

S

gale. Stud it with rain. Pierce it with hail. Bat - ter the

A 2

A 3

T

8

42

Pno.

The image shows a musical score for the song "Bring Me the Wind". It includes vocal parts for Soprano (S), Alto 2 (A 2), Alto 3 (A 3), and Tenor (T), along with a Piano (Pno.) accompaniment. The score is in G major and 4/4 time. The vocal parts have lyrics: "gale. Stud it with rain. Pierce it with hail. Bat - ter the". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The score is numbered 8 and 42 at the beginning of the vocal line, and 42 at the beginning of the piano line.

Bring Me the Wind

48

S
trees; teach them to bend. Con-jure a storm. Bring me the

A 2
Bring me the wind. Send me a gale. Stud it with rain.

A 3

T

48

Pno.

Bring Me the Wind

10
54

S
wind. Bring me the wind. Send me a gale. Stud it with

A 2
Pierce it with hail. Bat - ter the trees; teach them to bend.

A 3

T
8
Raise the blast! Bring,

54
Pno.

Bring Me the Wind

60

S
rain. Pierce it with hail. Bat - ter the trees; teach them to

A 2
Con - jure a storm. Bring me the wind. Bring me the wind.

A 3

T
8
bring me the wind. _____ Strong and vast! _____

Pno.

60

The musical score is written for Soprano (S), Alto 2 (A 2), Alto 3 (A 3), Tenor (T), and Piano (Pno.). The key signature has one flat (B-flat), and the tempo is marked as 60. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto 2 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto 3 part is mostly silent, indicated by a horizontal line. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Piano accompaniment consists of a steady eighth-note pattern in both hands, with the right hand playing a higher register than the left.

Bring Me the Wind

12
66

S
A 2
A 3
T

bend. Con-jure a storm. Bring me the wind. Bring me the
Send me a gale. Stud it with rain. Pierce it with hail.
Bring
Bring, bring me the wind. Thun -

Detailed description: This block contains the vocal staves for Soprano (S), Alto 2 (A 2), Alto 3 (A 3), and Tenor (T). The Soprano part begins with a half note 'bend.' followed by a quarter note 'Con-'. The Alto 2 part begins with a quarter note 'Send'. The Alto 3 part has rests for the first five measures and then a quarter note 'Bring'. The Tenor part begins with a half note 'Bring,' followed by a quarter note 'bring'. The lyrics are: 'bend. Con-jure a storm. Bring me the wind. Bring me the Send me a gale. Stud it with rain. Pierce it with hail. Bring Bring, bring me the wind. Thun -'.

Pno.

66

Detailed description: This block contains the piano accompaniment for the piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music starts at measure 66. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a similar pattern. The piece is in a minor key, indicated by the flat sign in the key signature.

Bring Me the Wind

72

S
wind. Send me a gale. Stud it with rain. Pierce it with

A 2
Bat - ter the trees; teach them to bend. Con - jure a storm.

A 3
me the wind. _____ Con - jure a storm and

T
8
der, light! _____ Bring, bring me the wind. _____

Pno.

72

Bring Me the Wind

14
78

S
hail. Bat - ter the trees; teach them to bend. Con-jure a

A 2
Bring me the wind. Bring me the wind. Send me a gale.

A 3
rend the night with fear - ful gales. Bring

T
8
Rend the night! Bring,

78
Pno.

Bring Me the Wind

84

S
storm. Bring me the wind. Bring me the wind.

A 2
Stud it with rain. Pierce it with hail. Bring me the wind.

A 3
me the wind.

T
8 bring me the wind. Bring me the

Pno.

84

Bring Me the Wind

16
90

S

A 2

A 3

T
8
wind.

Pno.
90
start D didj and storm noises

The score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto 2 (A 2), Alto 3 (A 3), and Tenor (T). Each vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The vocal parts are written as whole notes with a fermata, spanning from measure 16 to measure 19. The Soprano part starts on G4, Alto 2 on E4, Alto 3 on D4, and Tenor on C4. The Tenor part includes the lyric "wind." under the first note. The Piano (Pno.) part is at the bottom, also in treble clef, one flat, and common time. It begins at measure 16 with a tempo marking of 90. The piano accompaniment features a rhythmic pattern of quarter notes in the right hand (D4, E4, F4, G4, A4, Bb4) and rests in the left hand. A thick black bar covers the piano accompaniment from measure 16 to 19. The instruction "start D didj and storm noises" is written below the piano staff. The score concludes at measure 19.