

Butterfly

Chris Humphrey

Adagio ♩ = 68

Tenor Recorder

mp

Soprano

Alto

Piano

T. Rec.

S

A

Pno.

mp The air is like _____ a but-ter - fly _____ with pale blue

mp The air is like _____ a but-ter - fly _____ with pale blue

10

T. Rec.

S

wings, with pale blue wings. — The hap-py earth looks looks at the sky — and

A

wings, with pale blue wings. The hap-py earth — looks at the sky — and

Pno.

14

T. Rec.

S

sings. I dreamed I was a but-ter - fly; I

A

sings. I dreamed I was a but-ter fly, I

Pno.

Butterfly

20

T. Rec.

S

A

Pno.

dreamed the but - ter - fly was me. My lib - er - at - ed soul looks at the sky and

dreamed the but - ter - fly was me. My lib - er - at - ed soul looks at the sky and

24

T. Rec.

S

A

Pno.

sings.

sings.

30

T. Rec.

S

A

Pno.

I am not what I was yes ter day. The gods ___ they know my

35

T. Rec.

S

A

Pno.

name. I o-pen-my heart and look at the sky and sing.

40

T. Rec.

S

A

Pno.

I wish I were a but-ter - fly and I had

I wish I were a but-ter - fly and I had

44

T. Rec.

S

A

Pno.

wings and I could fly. I'd ride the wind and sail the sky and

wings and I could fly I'd ride the wind and sail the sky and

48

T. Rec.

S

A

Pno.

mf

sing.

sing.

54

T. Rec.

S

A

Pno.

60

T. Rec.

S

A

Pno.

mf

I

Detailed description: This system covers measures 60 to 65. The Tenor Recorder (T. Rec.) part begins with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Soprano (S) and Alto (A) parts have whole rests for the first five measures. In measure 6, both S and A have a quarter note G4, marked with a dynamic of *mf* and a fermata. The Piano (Pno.) part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. A fermata is placed over the final chord in measure 6.

66

T. Rec.

S

A

Pno.

3

look to the sky _____ and sing. _____

3

look to the sky _____ and sing. _____

Detailed description: This system covers measures 66 to 69. The Tenor Recorder (T. Rec.) part has a melodic line with a fermata over the final note. The Soprano (S) and Alto (A) parts have lyrics: "look to the sky" (measures 66-67), "and" (measure 68), and "sing." (measure 69). Both S and A parts feature a triplet of eighth notes in measure 66. The Piano (Pno.) part provides accompaniment with chords and a bass line. A fermata is placed over the final chord in measure 69.