

Come to the Edge

Chris Humphrey

moderato ♩ = 96

Soprano

Tenor Recorder

Clarinet in B \flat

Wind Chimes

Bells

Mallets

Harp

Come to the Edge

2
7

S

T. Rec.

B♭ Cl.

W. Ch.

Bls.

Mal.

Hp.

Detailed description: This is a musical score for the piece 'Come to the Edge'. The score is written for seven instruments: Soprano (S), Trombone (T. Rec.), B-flat Clarinet (B♭ Cl.), Wood Chimes (W. Ch.), Basses (Bls.), Mallets (Mal.), and Harp (Hp.). The music is in 2/7 time and the key signature has two flats (B-flat and E-flat). The Soprano part consists of six whole rests. The Trombone part also consists of six whole rests. The B-flat Clarinet part has six whole rests in the first two measures, followed by a half note G4 in the third measure, and a half note F4 in the fourth measure. The Wood Chimes part features a sequence of six half notes, each with a fermata, starting on G4 and descending to F4. The Basses part has six whole rests in the first two measures, followed by a quarter note G4 in the third measure, a quarter note F4 in the fourth measure, and a half note G4 in the fifth measure. The Mallets part has six whole rests in the first two measures, followed by a sixteenth note G4, a sixteenth note F4, an eighth note G4, and an eighth note F4 in the third measure, and a similar pattern in the fourth measure. The Harp part has six whole rests in the first two measures, followed by a sixteenth note G4, a sixteenth note F4, an eighth note G4, and an eighth note F4 in the third measure, and a similar pattern in the fourth measure.

13

S

T. Rec.

B \flat Cl.

W. Ch.

2

Bls.

Mal.

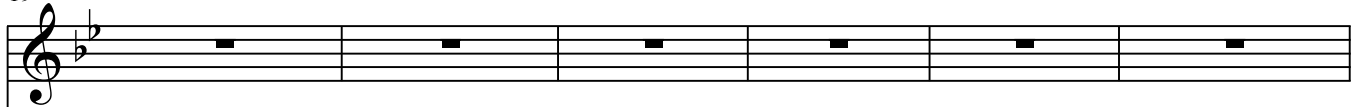
Hp.

Detailed description: This page of a musical score, titled 'Come to the Edge', is page 3. It features seven staves of music. The vocal line (S) and Trombone (T. Rec.) parts are mostly silent, indicated by rectangular marks on the staves. The Clarinet in B-flat (B \flat Cl.) part begins at measure 13 with a melodic line. The Woodwind Choir (W. Ch.) part features a sustained note with a fermata and a second measure with a '2' below it. The Flutes (Bls.) part has a melodic line with rests. The Mallets (Mal.) part provides a rhythmic accompaniment with chords. The Harp (Hp.) part plays a continuous arpeggiated accompaniment.

Come to the Edge

4
19

S



A vocal staff in G minor with a treble clef. It contains six measures, each with a whole rest. The number '19' is written above the first measure.

T. Rec.



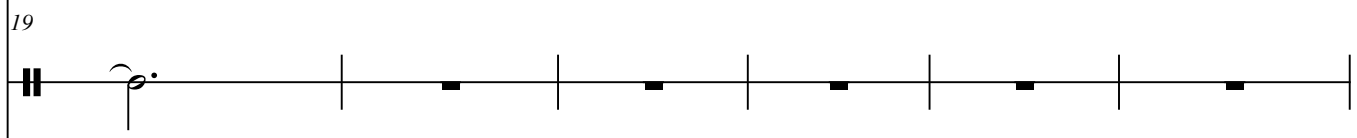
A trumpet staff in G minor with a treble clef. It contains six measures of music: Measure 1: quarter rest, quarter note G4; Measure 2: quarter rest, quarter note A4; Measure 3: quarter rest, quarter note B4; Measure 4: quarter note C5, quarter note B4; Measure 5: quarter rest, quarter note A4; Measure 6: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

B♭ Cl.




A bass clarinet staff in G minor with a bass clef. It contains six measures of music: Measure 1: dotted quarter note G3; Measure 2: dotted quarter note A3; Measure 3: quarter note B3, quarter note C4; Measure 4: quarter note D4, quarter note E4; Measure 5: quarter note F4, quarter note G4; Measure 6: quarter note A4, quarter note B4, quarter note C5, quarter note B4.

W. Ch.



A wood chimes staff with a C-clef. It contains six measures: Measure 1: dotted quarter note G4; Measures 2-6: whole rests.

Bls.



A baritone staff in G minor with a bass clef. It contains six measures of music: Measure 1: quarter note G3, quarter note G4; Measure 2: quarter note A3, quarter note A4; Measure 3: quarter note B3, quarter note B4; Measure 4: quarter note C4, quarter note C5; Measure 5: quarter note B4, quarter note B5; Measure 6: quarter note A4, quarter note A5.

Mal.



A maracas staff in G minor with a treble clef. It contains six measures of music: Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 2: quarter note D5, quarter note C5, quarter note B4, quarter note A4; Measure 3: quarter note G4, quarter note G4; Measure 4: quarter note G4, quarter note G4; Measure 5: quarter note G4, quarter note G4; Measure 6: quarter note G4, quarter note G4.

Hp.



A piano staff in G minor with a treble clef. It contains six measures of music: Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 2: quarter note D5, quarter note C5, quarter note B4, quarter note A4; Measure 3: quarter note G4, quarter note G4; Measure 4: quarter note G4, quarter note G4; Measure 5: quarter note G4, quarter note G4; Measure 6: quarter note G4, quarter note G4.

Come to the Edge

25

S

T. Rec.

B \flat Cl.

25

W. Ch.

Bls.

Mal.

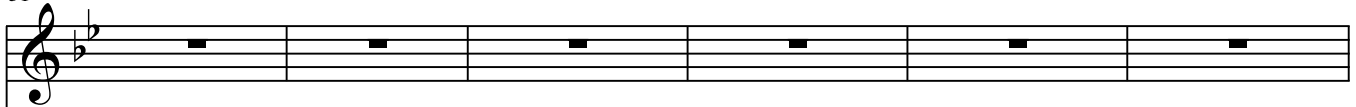
25

Hp.

Come to the Edge

6
31


S




T. Rec.



B♭ Cl.



W. Ch.



Bls.



Mal.



Hp.



37

S

T. Rec.

B \flat Cl.

37

W. Ch.

Bls.

Mal.

37

Hp.

Come to the Edge

8

43

S

T. Rec.

Bb Cl.

43

W. Ch.

43

Bls.

Mal.

43

Hp.

Detailed description: This page of a musical score, titled "Come to the Edge", begins at measure 43. The score is arranged in a vertical staff system with seven parts. The Soprano (S) part consists of six measures of whole rests. The Trombone (T. Rec.) part features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The B-flat Clarinet (Bb Cl.) part plays a similar melodic line, starting with a quarter note and ending with a half note. The Wood Chimes (W. Ch.) part consists of six measures of whole rests. The Flutes (Bls.) part plays a melodic line of quarter notes, ending with a half note. The Maracas (Mal.) part provides a rhythmic accompaniment with eighth notes and quarter notes, ending with a half note. The Harp (Hp.) part plays a rhythmic accompaniment with eighth notes and quarter notes, ending with a half note. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Come to the Edge

49 Sop. Altos (audible gasp) Sop.

S Come to the edge. It's too high. Come,

T. Rec.

B \flat Cl.

49

W. Ch.

49

Bls.

Mal.

49

Hp.

Detailed description: This is a page of a musical score for the piece 'Come to the Edge', page 9. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several staves: Soprano (S), Tenor Recorder (T. Rec.), B-flat Clarinet (B \flat Cl.), Wood Chimes (W. Ch.), Flutes (Bls.), Maracas (Mal.), and Harp (Hp.). The vocal parts (Sop. and Altos) have lyrics: 'Come to the edge. It's too high. Come,'. The wood chimes play a rhythmic pattern of eighth notes. The harp plays a melodic line with some arpeggiated chords. The other instruments provide harmonic support.

Come to the Edge

10

55

S

come, — come to the edge.

T. Rec.

B \flat Cl.

55

W. Ch.

Bls.

Mal.

55

Hp.

This musical score is for the piece 'Come to the Edge', page 10. It features a vocal line and several instrumental parts. The vocal line (S) begins at measure 55 with the lyrics 'come, — come to the edge.' The instrumental parts include Trumpet (T. Rec.), B-flat Clarinet (B \flat Cl.), Wood Chimes (W. Ch.), Flutes (Bls.), Maracas (Mal.), and Harp (Hp.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line is in a soprano clef, while the instrumental parts are in various clefs (treble and bass). The harp part features a distinctive tremolo effect in the final measures.

60

S
Come, come, come, come! Come, come, come, come to the edge. We're too

T. Rec.

B \flat Cl.

60

W. Ch.

60

Bls.

Mal.

60

Hp.

Detailed description: This page of a musical score is for the piece 'Come to the Edge', page 11. It features a vocal line and several instrumental parts. The vocal line (S) begins at measure 60 with the lyrics 'Come, come, come, come! Come, come, come, come to the edge. We're too'. The instrumental parts include Trumpet (T. Rec.), B-flat Clarinet (B \flat Cl.), Wood Chimes (W. Ch.), Bells (Bls.), Mallets (Mal.), and Harp (Hp.). The wood chimes part consists of five sustained chords. The harp part features a descending scale in the first measure followed by a rhythmic accompaniment. The score is written in a key with two flats and a common time signature.

Come to the Edge

12

1st alto: we're too small. Sop. Altos

S

2nd alto: we're too small. Come to the edge, come to the edge. We will fall and die.

65

T. Rec.

B \flat Cl.

65

W. Ch.

65

Bls.

Mal.

65

Hp.

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of several staves: vocal parts for Soprano (S), 1st Alto, and 2nd Alto; woodwinds for Trumpet (T. Rec.), B-flat Clarinet (B \flat Cl.), and Wood Chimes (W. Ch.); brass for Baritone Saxophone (Bls.); and percussion for Mallets (Mal.) and Harp (Hp.). The vocal parts have lyrics: 'we're too small.' for the 1st and 2nd altos, and 'Sop. Altos' for the soprano. The 2nd alto continues with 'Come to the edge, come to the edge. We will fall and die.' The instrumental parts include a wood chime part with a long note and a harp part with a tremolo effect. The score is marked with a rehearsal cue '65' at the beginning of several staves.

69 Sop.

S

Come come, come, come to the edge and fly! _____

69

T. Rec.

B \flat Cl.

69

W. Ch.

69

Bls.

Mal.

69

Hp.

Come to the Edge

14

75

S

T. Rec.

B \flat Cl.

75

W. Ch.

75

Bls.

Mal.

75

Hp.