

Czech Carol Suite 2017

traditional
Ian D Kelly and Chris Humphrey

1. Jesus in a Stable

Allegro (♩ = 200)

The musical score is written for a single melodic line in treble clef with a piano accompaniment in bass clef. The piece is in 4/4 time and consists of 16 measures. The tempo is marked 'Allegro' with a quarter note equal to 200 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each containing four measures. The lyrics are: 'Je-sus in a man-ger, What a won-der-ful thing! With-out chair or ta-ble, Joy and won-der we sing. To help us he's a-ble. Je-sus in a sta-ble, what a won-der-ful thing! An-gels gave the warn-ing, What a won-der-ful-thing! Born on Chris-mas'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The time signature changes from 4/4 to 6/4 in measures 2, 6, 10, and 14.

Je-sus in a man-ger, What a won-der-ful thing! With-out chair or

ta-ble, Joy and won-der we sing. To help us he's a-

ble. Je-sus in a sta-ble, what a won-der-ful thing!

An-gels gave the warn-ing, What a won-der-ful-thing! Born on Chris-mas

21

morn - ing, Joy and won - der we sing. The new day is dawn -

26

ing. An - gels gave the warn - ing, what a won - der - ful thing!

31

Peace to one an - oth - er, What a won - der - ful thing! You my sis - ter,

36

bro - ther, Joy and won - der we sing. Fath - er, friend and Mo -

41

ther, Peace to one an - oth - er, What a won - der - ful - thing!

2. Beth'lem Cuckoo

Moderato (♩ = 90)

46 To Beth' - lem I must go, for Je- su I would know.

To Beth' lem I must go, for Je - su I would know.

50 Birds fly with me to praise Him all the day. Black- birds and swal- lows, rob- in, hen, and jay.

Birds with me praise the day, Black - bird, rob - in, hen.

54 Each has his spe- cial say. Swal- low will fly up high,

Each has his spe - cial say. Swal - low will fly up high,

58 Praise Him from in the sky. Lit- tle cu- koo perch- ing near His head,

Praise Him from in the sky. Cuc - koo, near Him

62 Calls sweet-ly o'er the man-ger bed. Cu - cu-koo, cu - cu-koo

calls o'er the man-ger bed, Cu - cu-koo, - Cu - cu-koo,

Cu - cu-koo, Cu - cu-koo,

66 Hail to thee, Ho-ly Je - su. Cu- cu-koo, Cu- cu-koo,

Hail, Ho-ly Je - su. Cu - cu-koo, Cu - cu-koo,

Hail, Ho - ly Je - su. Cu - cu-koo, Cu - cu-koo

70 Hail to thee, Ho-ly Je - su.

Hail, Ho - ly Je - su.

Hail, Ho - ly Je - su.

74

3. By This Beautiful Tree

Moderato (♩ = 108)

78

1. By this beau - ti - ful tree, with bright toys su - round - ed,
 2. Ev - ry man and maid seeks a mo - ment's bliss
 3. Each child plays his part: brings both joy and laugh - ter
 4. Ev' ry maid and man, with the joy - ful sto - ry
 5. Come and sing with me! In the white snow found - ed,

83

in the white snow found - ed, Come and sing with me.
 with a sto - len kiss in the mist - tle - toe's shade.
 now and the here - af - ter, with a joy - ful heart.
 Ba by Je - sus' glo - ry, Do what good you can.
 with bright toys sur - round - ed, by this beau - ti - ful tree. HOY!

Verse 1: moderato

Verse 2: a little faster

Verse 3: allegro

Verse 4: molto allegro

Verse 5: first line moderato; 2nd line a little faster; 3rd line allegro; 4th line molto allegro