



# Let's Go Flying

$\frac{2}{4}$

W. Ch.

W. Ch. introduction with time signature changes:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{3}{4}$ .

S

fly ing. On-a wind y day; on a wind y day.

A

fly - ing. On a wind-y day; on a wind-y day.

T

fly ing. On-a wind y day; on-a wind y day.

Pno.

Piano accompaniment with triplets and chords.

Let's Go Flying

8

W. Ch.

S

A

T

8

Pno.

*p* *f* *mp*

3 3

3 3

# Let's Go Flying

4  
12

W. Ch.

W. Ch. staff with 3/4 time signature and four rests.

S

12  
*mp* There may be no trees to rest on. \_\_\_\_\_

A

*mp* There may be no trees to rest on. \_\_\_\_\_

T

8

Pno.

12

Let's Go Flying

16

W. Ch.

S

There may be-no clouds to ride, on-a wind y day, on-a wind y day.

*mf*

A

There may be no clouds to ride, on a wind-y day, on a wind-y day.

*mf*

T

There may be no clouds to ride, on a wind-y day, on a wind-y day.

*mf*

Pno.

*mf*

*mp*

# Let's Go Flying

6  
21

W. Ch. *p*

S

A

T

8 *mf* On - a wind y day - let's go fly \_ ing. \_

Pno.

The musical score is for the song "Let's Go Flying" and consists of five staves. The top staff is for W. Ch. (Wah Wah Chorus) and begins with a double bar line and a half note with a fermata, marked *p*. The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Piano (Pno.). The vocal parts (S, A, T) have rests for the first three measures, followed by a melodic line in the fourth and fifth measures. The Piano part (Pno.) has a treble and bass clef and plays a rhythmic accompaniment of eighth notes in the treble and chords in the bass. The lyrics "On - a wind y day - let's go fly \_ ing. \_" are written below the Tenor staff, starting in the fourth measure. The score is in 6/8 time and the key signature has two flats (B-flat and E-flat).

Let's Go Flying

26

W. Ch.

S

A

T

8

Pno.

# Let's Go Flying

8  
30

W. Ch.

W. Ch. introduction: Measure 8 (C4), Measure 30 (C4), Measure 40 (C4). Time signatures: 4/4, 4/4, 3/4.

S

Soprano vocal line starting at measure 30. Lyrics: "On a wind y day there may be no clouds." Time signatures: 4/4, 4/4, 3/4.

On a wind y day there may be no clouds.

A

Alto vocal line starting at measure 30. Lyrics: "On a wind-y day there may be no clouds." Time signatures: 4/4, 4/4, 3/4.

On a wind-y day there may be no clouds.

T

Tenor vocal line starting at measure 30. Lyrics: "On a wind-y day there may be no clouds." Time signatures: 4/4, 4/4, 3/4.

On a wind-y day there may be no clouds.

Pno.

Piano accompaniment starting at measure 30. Includes triplets and a *mf* dynamic marking. Time signatures: 4/4, 4/4, 3/4.



34

W. Ch.

34

S  
*mf* There may be no trees to rest on. \_\_\_\_\_

A  
*mf* There may be no trees to rest on. \_\_\_\_\_

T  
8

34

Pno.  
*mp*

Let's Go Flying

10

W. Ch. 38 *slower, gentler*

S 38 *slower, gentler*  
There may be no clouds to ride. *mp* But we have our wings

A *slower, gentler*  
There may be no clouds to ride. *mp* But we have our wings

T *slower, gentler*  
*mf* But we have our wings.

Pno. 38 *slower, gentler*  
*mf* *p*

42

W. Ch.

42

S

and we have the wind. We\_ have our wings -

A

and we have the wind. We have our wings

T

8

And the - wind will be with us. - - - -

42

Pno.

Let's Go Flying

12

45 *rit.*

W. Ch.

45 *rit.*

S  
and we have the wind. - - - That's e nough for me, - that's e nough for me;

45 *rit.*

A  
and we have the wind. That's e nough for me, that's e nough for me;

45 *rit.*

T  
8 - - - - - That's e nough for me, - that's e nough for me;

45 *rit.*

45 *rit.*

Pno.

The musical score is for the song "Let's Go Flying". It features five staves: W. Ch. (Wah Wah Chorus), Soprano (S), Alto (A), Tenor (T), and Piano (Pno.). The score begins at measure 45 with a 3/4 time signature and a ritardando (rit.) marking. The lyrics are: "and we have the wind. - - - That's e nough for me, - that's e nough for me;". The piano part consists of chords in the right hand and bass notes in the left hand. The W. Ch. part is a simple line with rests. The vocal parts have melodic lines with lyrics. The Alto part has a more active melody than the Soprano and Tenor parts.

48 *molto rit.*

W. Ch. *ppp*

48 *molto rit.*

S that's - e nough for me. *ppp*

*molto rit.*

A that's e - nough for me. *ppp*

*molto rit.*

T that's e nough for me. *ppp*

48 *molto rit.*

Pno. *ppp*

*molto rit.*

*ppp*