

Perfect Child

Reina Hardy

Act 2, Scene 3

Chris Humphrey

like gregorian chant ♩ = 68

Alto

The yel-low eye, the fal-ling skin, — the

Baritone

Oo....

A

rot-ting tooth, the id-iot grin, they are all pas-sen-gers with-in this per-fect child. This

B

NOTE: Gregorian chant is unmetered and sung with conversational fluidity. Note values here are approximate. The stress marks on 'eye' and 'tooth' indicate a very slight lengthening of the note. The fermata on 'then' is only about a half beat long.

11

A

fail - ing heart was nev - er whole. — It beat once then be - gan to fail. A

B

15

A

per - fect child's a ves - sel full of springs and falls and fun - e - rals.

B
