

# The Winds of Change

Chris Humphrey

**Moderato** ♩ = 108

Viola

The Viola part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three measures. The first measure contains a dotted quarter note on G2, followed by an eighth note on F2, and a half note on E2. The second measure contains a dotted quarter note on D2, followed by an eighth note on C2, and a half note on B1. The third measure contains a dotted quarter note on A1, followed by an eighth note on G1, and a half note on F1.

Soprano

The Soprano part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three measures, each containing a whole rest, indicating that the soprano is silent during this section.

**Moderato** ♩ = 108

Piano

The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The right hand features a sequence of chords: a triad of G2, Bb2, and D3 in the first measure; a dyad of G2 and Bb2 in the second measure; and a triad of G2, Bb2, and D3 in the third measure. The left hand plays a steady eighth-note accompaniment: G2, A2, Bb2, C3 in the first measure; F2, G2, A2, Bb2 in the second measure; and E2, F2, G2, A2 in the third measure.

Tamtam

The Tamtam part is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three measures of rhythmic patterns. The first measure has a dotted quarter note on G2, followed by an eighth note on F2, and a half note on E2. The second measure has a dotted quarter note on D2, followed by an eighth note on C2, and a half note on B1. The third measure has a dotted quarter note on A1, followed by an eighth note on G1, and a half note on F1.



The Winds of Change

10

Vla.



S



es-sence of me. And the fire whis - pers my name.

Pno.



T.T.



13

Vla.



S



And the fire whis - pers my name.

Pno.



T.T.



16

Vla.

S

Pno.

T.T.

19

Vla.

S

Pno.

T.T.

My head is full of con - fu - sion and noise. My

22

Vla.

S

heart wants to speak — but can't find a voice. My soul is con-sumed by the

Pno.

T.T.

25

Vla.

S

pas-sion of choice, and the fire calls me by name. — And the

Pno.

T.T.

28

Vla.



S

28

fire calls me by name.



Pno.



T.T.



31

Vla.



S

31



Pno.



T.T.



The Winds of Change

34

Vla.

S

Pno.

T.T.

Bring me the mag - ic!

37

Vla.

S

Pno.

T.T.

Give me the pow - er to en - dure the dark - ness,

40

Vla.

S

Pno.

T.T.

trans - cend my last hour.

1.

43

Vla.

S

Pno.

T.T.

hour.

2.



46

Vla.

S

Pno.

T.T.

49

Vla.

S

Pno.

T.T.

The winds of change won't al-ter my course. We're born of the same in -

52

Vla.

S

ef - fab - le source. I'll lean on them free - ly with - out re - morse, And the

Pno.

T.T.

55

Vla.

S

fire re - mem - bers my name, — And the fire re - members my name —

Pno.

T.T.

58 **D.S. al Fine** *molto rit.*

Vla.

58 **D.S. al Fine** *molto rit.*

S

And the fire re-mem-bers my name \_\_\_\_\_

58 **D.S. al Fine**

Pno.

58 **D.S. al Fine**

T.T.