

# Tomorrow Shall Be My Dancing Day

## SATB (a cappella)

Traditional

Chris Humphrey

**lively** ♩ = 72

Soprano

*mf* To - mor - row shall be my danc - ing day, I would my true love did so chance to

Alto

*mf* To - mor - row shall be my danc - ing day, I would my true love did so chance to

Tenor

Bass

5

S

see the le - gend of — my play to call my true love to — my dance. — Sing *f*

A

see the le - gend of — my play to call my true love to — my dance. — Sing *f*

T

*f* Sing

B

*f* Sing

## Tomorrow Shall Be My Dancing Day

9

S O my love, my love, my love, my love, my love. — This have I done for

A O my love, my love, my love, my love, my love, my love. This have I done for

T O my love, my love, my love, my love, my love, my love, This have I done for

B O my love, my love, my love, my love, my love, my love, This have I done for

13

S my true love to call her to — my dance. — *mf* Then was I born of vir - gin pure, of

A my true love to call her to my dance. — *mf* Then was I born of vir - gin pure, of

T my true love to call her to my dance. — *mf* Then was I born of

B my true love to call her to my dance. — *mf* Then was I born of

18

S her I took flesh - ly sub - stance. Thus was I knit to man's na - ture to

A her I took flesh - ly sub - stance. Thus was I knit to man's na - ture to

T vir - gin pure, of her I took flesh - ly sub - stance, knit to man's na - ture to

B vir - gin pure, of her I took flesh - ly sub - stance, knit to man's na - ture to

22

S call my true love to — my dance. — Sing O my love, my love, my love, my

A call my true love to — my dance. — Sing O my love, my love, my love, my

T call my true love to — my dance. — Sing O my love, my love, my love, my

B call my true love to — my dance. — Sing O my love, my love, my love, my

26

S  
love, my love. \_\_\_\_ This have I done for my true love to call her to \_\_\_\_ my

A  
love, my love, my love. This have I done for my true love to call her to my

T  
8  
love, my love, my love. This have I done for my true love to call her to my

B  
love, my love. \_\_\_\_ This have I done for my true love to call her to my

30

S  
dance. \_\_\_\_ ah \_\_\_\_\_ *p*

A  
dance. \_\_\_\_ ah \_\_\_\_\_ *p* *mp* So ver - y poor yet

T  
8  
dance \_\_\_\_ In a man - ger laid and wapped I was \_\_\_\_\_ *mp*

B  
dance. \_\_\_\_ ah \_\_\_\_\_ *p*

35

S  
ah \_\_\_\_\_ *mp*twixt an ox and sil - ly ass \_\_\_\_\_

A  
this was my chance, \_\_\_\_\_ Be-twixt an ox and sil - ly ass, \_\_\_\_\_ to

T  
8 \_\_\_\_\_ be - twixt an ox and a sil - ly poor ass, \_\_\_\_\_ to

B  
ah \_\_\_\_\_ *mp*twixt an ox and sil - ly ass, \_\_\_\_\_

40

S  
call my love to my dance, \_\_\_\_\_ *mp* call to my dance. Sing O my love, my

A  
call my love to my dance. \_\_\_\_\_

T  
8 call my love to my dance. \_\_\_\_\_

B  
call my love to my dance, \_\_\_\_\_ call to my dance. \_\_\_\_\_

44

S love my love. \_\_\_\_\_ This have I done for my true love \_\_\_\_\_

A \_\_\_\_\_

T *mp* my love \_\_\_\_\_

B *mp* my love \_\_\_\_\_

8

*mp* my love \_\_\_\_\_ my

*mp* my love \_\_\_\_\_

49

S \_\_\_\_\_ to call her to my dance. *ff* Sing

A my love \_\_\_\_\_ *ff* Sing

T love \_\_\_\_\_ *ff* Sing

B my love \_\_\_\_\_ call her to my dance. *ff* Sing

54

S O my love, my love, my love, my love, my love. — This have I done for

A O my — love, — my — love, — my love, my love. This have I done for

T O my love, my love, my love, my love, my love, my love. This have I done for

B O my love, my love, my love, my love, my love. — This have I done for

58 *rit.*

S my true love, to call her to — my dance. —

A *rit.* my true love, to call her to my dance. —

T *rit.* my true love, to call her to my dance. —

B *rit.* my true love, to call her to my dance. —